



d. Minot - June 17-28 Orff levels 1-3

### III. Instrumentarium

- a. Currently in Grand Forks. Jessly will make arrangements to get it back.
- b. Final report/inventory done by June 15th

### IV. 2024-2025 School Year Dates

- **Any volunteers to host the following events?**
  - **Rachel, Jesslyn, and Sarah volunteer for chapter shares. Lacey will check dates for a workshop. Kelsey in Minot for a chapter share possibly?**
  - **Inspire Family Fellowship church might be an option for a workshop. Might have a liability to take that burden off us.**
- **Amy - Reached out about virtual in GF. How would that work? Can we do this in Minot too?**
  - a. August 24<sup>th</sup>- Resources exchange – everyone welcome to bring a new or used resource to trade
  - b. September 28<sup>th</sup> – Dan Gullick Workshop -Playful Music Making: A Student Focused Approach
  - c. November 23<sup>rd</sup> – National Conference Share Session
  - d. January 11<sup>th</sup> – African drumming with Charles Boshale and Dalcroze with Taylor Heinzen (They have been given contracts)
  - e. February 22<sup>nd</sup>– Marvelous Music Camp
  - f. April 12<sup>th</sup>- Regular Share Session

### V. NDMEA

- a. We shared a booth with NPKC again.
- b. An email was sent out to all those who signed up for our mailing list after NDMEA and their emails were added to our mailing list.
- c. If you helped at the booth, THANK YOU!!!

### VI. Financial Policies Document

- a. The vote passed and the new document is up on the website.

### VII. Presenters for future:

- a. Debbie Zehler was requested by Chris Badger  
dzehler@sweethomeschools.org
- b. Christa Jones contacted Caitlin in the email account at the beginning of last school year and reached out again this year. [Christajonesmusic.com](http://Christajonesmusic.com).
- c. Connie Van Engen mentioned at the last member meeting
- d. David Frego or Marla Butke mentioned at the last member meeting
- e. Any others?
  - Rob DelGaudio

- Carissa Duncanson

VIII. National Presenter Chapter Share Concerns

a. Niki contacted Tiffany about the concerns regarding this share session.

b. Tiffany said:

“This is absolutely OK to have on your application and chapters all over the country do this. When a scholarship is awarded, it generally always comes with conditions and requirements. In this case, the scholarship comes with a reteaching clause. The recipient agrees to redeliver the learned information to colleagues who were unable to attend the conference. The statement regarding permission is very important due to copyright law and professional, intellectual property. People should not be presenting information and falsely claiming it as theirs or by omission making it seem like theirs. The national clinician must give permission for the redelivery and should be given credit in the presentation and in the notes. If you are looking to streamline this question on the application, perhaps have them initial this statement: "AOSA conference scholarship recipients are required to share information learned at the conference with the chapter via the chapter share session (or whatever you are doing). It is the responsibility of the recipient to contact the original presenter for permission to share and redeliver the presenter's teaching ideas, content, and printed information. The statement "Used with permission" must be included in all presentations or written notes."

c. Our current statement on our application form says:

...

If you receive this scholarship, do you agree to teach something to the chapter that you learned at the conference remembering to contact any national presenters for permission first? \*

Yes

No

d. The board will discuss the current wording and Tiffany’s suggestion and update the form over the summer.

**New Business**

I. Board positions for next year that were voted in after last meeting:

a. President Elect - Lacey Roberts

b. Treasurer- Alisha Wohl

c. Assistant Program Chair- Madeline Mortenson

d. Welcome to the PWO board!!!

## II. Honorary Lifetime Members

- a. We now have 2 - Joan Riley and Maria Roll-Schlecht
- b. I would like to contact Terri Fay and see if she would allow us to honor her also
  - Members agree that would be appropriate.

III. Watch for a member survey to come out about this year. Hopefully members can give us feedback on ways we can improve and get new members at our events!

## IV. Prairie Winds Orff mission/vision statement-

- a. We need your help to create a vision/mission statement.
- b. What are some ideas or thoughts?
  - i. Discussed that we like AOSA's mission statement and feel it mostly covers us too.
  - ii. We align with AOSA's mission. In addition we strive to personally support music teachers in your area (or local teachers).

### AOSA Mission is:

- a. to demonstrate the value of [Orff Schulwerk](#) and promote its widespread use;
- b. to support the professional development of our members; and,
- c. to inspire and advocate for the creative potential of all learners.

## Other Business

Motion to adjourn- Jesslyn moves to adjourn. Sarah seconds. Motion carries. Adjourned @ 12:04.

Submitted by Rachel Frank