

# New School Year

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Grade Level: 4th Grade (modified)/ 5th Grade

Objective 1: SWBAT respond to a I-IV-V melody by play the chord structure.

Objective 2: SWBAT perform a syncopated rhythm.

Objective 3: SWBAT to perform a counter melody on the barred instruments.

Text by Jesslyn Hall

Arranged by Jesslyn Hall  
Assignment 6

$\text{♩} = 90$

**Chord Progression:** I IV I I IV I

**Lyrics:**  
Since the school year is be-ginn-ing, Let us have a fresh start.  
glue El-mer's glue El-mer's  
Cray-o-la Crayons col-ored pen-cils pret-ty pret-ty pen cils  
Don't buy Rose Art Don't buy Rose Art

**Chord Progression:** V I V I

**Lyrics:**  
See-ing all your friends and teach-ers We will learn new things to-ge-ther.  
(C walk-ing down to F) (C walk-ing down to F)  
glue El-mers glue El-mers  
Cray-o-la Crayons col-ored pen-cils pret-ty pret-ty pen (cils)  
Don't buy Rose Art Don't buy Rose (Art)

The musical score is written for five parts: Voice, SX (Soprano Saxophone), AX (Alto Saxophone), Tubano/Woodblock, and BX (Baritone Saxophone). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked as quarter note = 90. The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. Chord structures are indicated above the voice line. The lyrics are written below the corresponding staves. The Tubano/Woodblock part features a syncopated rhythm. The BX part provides a counter-melody. The score concludes with repeat signs and a final cadence.